

# A Canto Deo Christmas! 2020

*an online concert featuring*

## The Canto Deo Festival Choir and Orchestra

Jonathan Brown, Conductor

December 20 & 24, 2020

### Shout ye! Be Joyful

Shout ye! Be joyful this day of salvation,  
Glory to God in the highest today!  
Fear ye no longer, forsake lamentation,

*Sung by all*

### O Come, all ye Faithful

O come, all ye faithful, joyful and triumphant,  
O come ye, O come ye to Bethlehem;  
Come and behold him, born the King of Angels!  
O come, let us adore him, O come let us adore him,  
O come let us adore him, Christ the Lord!

God of God, Light of Light,  
Lo! He abhors not the Virgin's womb;  
Very God, begotten, not created.

*Refrain*

*Choir alone*

See how the shepherds, summoned to his cradle,  
Leaving their flocks, draw nigh with lowly fear;  
We, too, will thither bend our joyful footsteps.

*All singing the refrain*

*Choir alone*

Lo! Star-led chieftains, Magi, Christ adoring,  
Offer him incense, gold, and myrrh;

### Christmas is Coming

Christmas is coming, the goose is getting fat;  
Please do put a penny in the old man's hat.

If you haven't got a penny a ha'penny will do;  
If you haven't got a ha'penny then God bless you!  
If you haven't got a penny don't wonder what to do,  
You are always rich enough to say, "Yes, God bless  
you!"

Christmas is coming, and with a jolly band;  
Please do slip a penny in a lonely hand.

*Refrain*

Christmas is coming, the shop is brim with toys;  
Please do give a penny to the orphan boys.

*Refrain*

If you haven't got a guinea or even half a crown,  
If you only have a pence or two then don't you fret and frown.  
Just reflect upon your blessings, and all your kith and kin,  
And remember that in giving all, you let the season in.

### from *The Christmas Oratorio* by Johann Sebastian Bach

Sing ye with gladness, to greet this bright day!  
Worship the Savior and bow ye before Him.  
Come all ye faithful with song to adore Him.

### Traditional carol arranged by David Willcocks

We to the Christ-child, bring our hearts' oblations.

*All singing the refrain*

*Choir alone*

Child, for us sinners, poor and in the manger,  
Fain we embrace thee, with awe and love;  
Who would not love thee, loving us so dearly?

*All singing the refrain and verses to the end of the carol.*

Sing, choirs of angels! Sing in exultation,  
Sing, all ye citizens of heaven above;  
"Glory to God, in the highest."

*Refrain*

Yea, Lord, we greet thee, born this happy morning,  
Jesus, to thee be glory given;  
Word of the Father, now in flesh appearing.

*Refrain*

### Traditional English carol arranged by Mack Wilberg

Christmas is coming, the figgy pudding's here;  
Please do give a penny with your Christmas cheer!

*Refrain*

If you haven't got a guinea or even half a crown,  
If you only have a pence or two then don't you fret and frown.  
Just reflect upon your blessings, and all your kith and kin,  
And remember that in giving all, you let the season in!

Oh! Christmas is coming, the goose has gotten fat;  
Please do give a penny for a fine new hat!

If you haven't got a penny, a ha'penny will do;  
If you haven't got a ha'penny then God bless you!  
You are always rich enough to say, "God bless you!"

## The Jolly Shepherd

Can I not sing but "Hoy,"  
When the jolly shepherd made so much joy?

The shepherd upon a hill he sat;  
He had on him his tabard (*vest*) and his hat,  
His tar-box, his pipe, and his flagat (*flask*);  
His name was called Wat, jolly, jolly Wat,  
For he was a good herdes boy

Ut hoy! Ut hoy! For in his pipe he made so much joy.

The shepherd upon a hill was laid;  
His dog to his girdle it was taid (*tied*);  
He had not slept but a little braid (*time*),  
But "Gloria in excelsis" was to him said.

Ut hoy! Ut hoy! For in his pipe he made so much joy.

The shepherd said anon right:  
"I will go see yon farly (*marvelous*) sight,  
Whereas the angel singeth on hight,  
And the star that shineth so bright."

Ut hoy! Ut hoy!

"Now must I go where Christ was born;  
Farewell! I come again to morn.  
Dog, keep well my sheep from the corn,  
And warn well Warrock (*Wat's assistant*)

## La Berceuse

Ma chanson et mon coeur perdu,  
L'amour de Marie et la grâce de Dieu;  
Les anges dans un ciel si bleu,  
Petit bébé dans le matin. (*choir repeats*)

Lulla-ley-lo, lulla-ley-lo, doucement,  
doucement dors, bébé.  
Lulla-ley-lo, lulla-ley-lo,  
Doucement dors, je te berceraï.

Les trois rois et leurs chers cadeaux,  
Sa mère et ses yeux si beaux;  
Les bergers et les animaux;  
Le Roi des rois dans le matin.

Lulla-ley-lo, lulla-ley-lo, doucement,  
doucement dors, bébé.  
Lulla-ley-lo, lulla-ley-lo,  
Doucement dors, je te berceraï.

## I Wonder as I Wander

I wonder as I wander out under the sky,  
How Jesus the Savior did come for to die.  
For poor on'ry people like you and like I ...  
I wonder as I wander ...

When Mary birthed Jesus 'twas in a cow's stall,  
With wise men and farmers and shepherds and all.  
But high from God's heaven a star's light did fall,  
And the promise of ages it then did recall.

## Music by John Rutter, Words - 16th century English

when I blow my horn."

Ut hoy! Ut hoy! For in his pipe he made so much joy.

When Wat to Bethlehem was come,  
He sweat; he had gone faster than a pace;  
He found Jesu in a simple place,  
Between an ox and an ass.

Ut hoy! Ut hoy! For in his pipe he made so much joy.

"Jesu! I offer to thee here my pipe,  
My skirt, my tar-box, and my scribe (*small bag*);  
Home to my fellows now will I skip,  
And also look unto my sheep."

Ut hoy! Ut hoy! For in his pipe he made so much joy.

"Now, farewell, my owne herdes man Wat!"  
"Yea, for God, lady, even so I hat (*I'm named*),  
Lull well Jesu in thy lap,  
And farewell Joseph, with thy round cape!"

Ut hoy! Ut hoy! For in his pipe he made so much joy.

"Now may I well both hope and sing,  
For I have been at Christ's bearing;  
Home to my fellows now will I fling.  
Christ of heaven to his bliss us bring!"

Ut hoy! Ut hoy! For in his pipe he made so much joy.

## French lullaby by Barbara Bell, arranged by John Rutter

*My heart is lost—  
my song is of Mary's love and God's grace;  
The angels in a sky so blue,  
the little babe in the morning.*

*Lulla-ley-lo, lulla-ley-lo,  
sleep softly, little babe.  
Lulla-ley-lo, lulla-ley-lo,  
sleep softly, and I shall cradle you.*

*The three kings and their precious gifts,  
The child's clear gaze sees all: his mother,  
The shepherds, and the animals;  
The King of kings in the morning.*

*Lulla-ley-lo, lulla-ley-lo,  
sleep softly, little babe.  
Lulla-ley-lo, lulla-ley-lo,  
sleep softly, and I shall cradle you.*

Translation by Barbara Bell

## American folk carol arranged by John Paul Hayward

*Commissioned by Canto Deo for Christmas 2019*

If Jesus had wanted for any wee thing,  
A star in the sky, or a bird on the wing,  
Or all of God's angels in heav'n for to sing,  
He surely could have it, 'cause he was the King.

I wonder as I wander out under the sky,  
How Jesus the Savior did come for to die.  
For poor on'ry people like you and like I...  
I wonder as I wander out under the sky.

## Good King Wenceslas

*Sung by all*

Traditional English carol arranged by Nathan Hofheins

*Commissioned by Canto Deo for Christmas 2014*



1. Good King Wenceslas looked out on the feast of Stephen, when the snow lay round about,  
 deep and crisp and even. Brightly shone the moon that night, though the frost was cruel,  
 when a poor man came in sight, gath'ring winter fuel.

### Our Cast

King Wenceslas - Men of the Choir  
 The Page - Women of the Choir  
 The Storyteller - Audience and Choir  
 Special effects - Audience and Choir

[SCENE I - IN THE CASTLE]

### The Storyteller

Good King Wenceslas looked out  
 On the feast of Stephen,  
 When the snow lay round about,  
 Deep and crisp and even.  
 Brightly shone the moon that night,  
 Though the frost was cruel,  
 When a poor man came in sight  
 Gath'ring winter fuel.

### King Wenceslas

"Hither, page, and stand by me;  
 If thou know'st it telling —  
 Yonder peasant, who is he?  
 Where and what his dwelling?"

### The Page

"Sire, he lives a good league hence,  
 Underneath the mountain,  
 Right against the forest fence,  
 By Saint Agnes' fountain."

### King Wenceslas

"Bring me flesh and bring me wine,  
 Bring me pine logs hither!  
 Thou and I will see him dine  
 When we bear them thither."

### The Storyteller

Page and monarch forth they went,  
 Forth they went together,  
 Through the rude wind's wild lament  
 And the bitter weather.

[SCENE II - IN THE STORM. AUDIENCE MAKES  
 "BITTER WEATHER" NOISES ON CUE FROM  
 CONDUCTOR]

### The Page

"Sire, the night is darker now,  
 And the wind blows stronger;  
 Fails my heart, I know not how,  
 I can go no longer."

### King Wenceslas

"Mark my footsteps, good my page,  
 Tread thou in them boldly:  
 Thou shalt find the winter's rage  
 Freeze thy blood less coldly."

### The Storyteller

In his master's steps he trod,  
 Where the snow lay dinted;  
 Heat was in the very sod  
 Which the saint had printed.  
 Therefore, Christian folk, be sure,  
 Wealth or rank possessing,  
 Ye who now will bless the poor  
 Shall yourselves find blessing.

## Carol of the Bells

*featuring the Canto Deo Orchestra*

Ukrainian carol by Mykola Leontovych arranged by John Paul Hayward

*Commissioned by Canto Deo for Christmas 2019*

## Luke II: The Story of Christ's Birth

Underscore by Nathan Hofheins

*Commissioned by Canto Deo for Christmas 2018*

## Silent Night, Holy Night

*The first and second verses are sung by choir alone.*

Silent night! holy night!  
All is calm, all is bright  
'Round yon Virgin Mother and Child,  
Holy Infant so tender and mild,  
Sleep in heavenly peace;  
Sleep in heavenly peace.

Silent night! holy night!  
Shepherds quake at the sight!  
Glories stream from heaven afar;  
Heav'nly hosts sing, "Alleluia!  
Christ, the Savior is born!  
Christ the Savior is born!"

## Angels from the Realms of Glory

Angels, from the realms of glory,  
Wing your flight o'er all the earth;  
Ye who sang creation's story,  
Now proclaim Messiah's birth:  
    Gloria in excelsis Deo!

Shepherds, in the fields abiding,  
Watching o'er your flocks by night,  
God with man is now residing,  
Yonder shines the infant light:  
    Gloria in excelsis Deo!

Sages, leave your contemplations,  
Brighter visions beam afar;

*Please join us in singing the following two carols.*

## Joy to the World

All: Joy to the world! The Lord is come: let earth receive her King!  
Let ev'ry heart prepare him room, and heav'n and nature sing,  
And heav'n and nature sing, and heav'n, and heav'n and nature sing.

Women: Joy to the earth! The Savior reigns: let all their songs employ,  
While fields and floods, rocks, hills and plains repeat the sounding joy,  
Repeat the sounding joy, repeat, repeat the sounding joy.

Men: No more let sins and sorrows grow, nor thorns infest the ground:  
He comes to make his blessings flow far as the curse is found,  
Far as the curse is found, far as, far as the curse is found.

All: He rules the world with truth and grace, and makes the nations prove  
The glories of his righteousness, and wonders of his love,  
And wonders of his love, and wonders, wonders of — his — love.

## Austrian carol by Franz Gruber arranged by Barlow Bradford

*Feel free to join the choir in singing:*

Silent night! holy night!  
Son of God, love's pure light,  
Radiant, beams from thy holy face,  
With the dawn of redeeming grace,  
Jesus, Lord, at thy birth;  
Jesus, Lord, at thy birth.

*Choir alone*

Jesus, Lord, at thy birth.

## French carol arranged by Mack Wilberg

Seek the great Desire of nations,  
Ye have seen his natal star:  
    Gloria in excelsis Deo!

Saints before the altar bending,  
Watching long in hope and fear,  
Suddenly the Lord, descending,  
In his temple shall appear.

Though an infant now we view him,  
He shall fill his Father's throne,  
Gather all the nations to him;  
Every knee shall then bow down:  
    Gloria in excelsis Deo!

## English carol arranged by Mack Wilberg

## Hark! The Herald Angels Sing

Music by Felix Mendelssohn, Words by Charles Wesley  
arranged by David Willcocks




Hark! the herald angels sing: "Glory to the newborn King!  
Peace on earth and mercy mild, God and sinners reconciled!"  
Joyful, all ye nations, rise! Join the triumph of the skies!  
With th'angelic host proclaim: "Christ is born in Bethlehem!"  
Hark! the herald angels sing: "Glory to the newborn King!"

Christ, by highest heaven adored, Christ the everlasting Lord:  
Late in time behold him come, offspring of a virgin's womb.  
Veiled in flesh, the Godhead see! Hail the incarnate Deity,  
Pleased as man with man to dwell: Jesus, our Emmanuel!  
Hark! the herald angels sing: "Glory to the newborn King!"

Hail! the heav'n born Prince of Peace! Hail! the Sun of Righteousness!  
Light and life to all he brings, ris'n with healing in his wings.  
Mild, he lays his glory by, born that man no more may die,  
Born to raise the sons of earth, born to give them second birth.  
Hark! the herald angels sing: "Glory to the newborn King!"



## CANTO DEO FESTIVAL CHOIR

Priscilla Adams	Paul Erwin	Joe Lothringer	Steve Spencer
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Deborah Black	Amy Harris	Mary Paetow	Karen Vogan
Kristyn Brisnehan	Luke Heter	Christine Piper	Linda Vogan
Connie Brown	Harvey Hoogstrate	Becky Ralston	Keith Wells
Richard Calder	Ken Johnson	Tyson V. Repke	Marian White
Scott Campbell	Ron Johnson	Tay Reynolds	Randy White
Mary Anne Chase	Lee Johnson	Reese Reynolds	Doug Wood
Gregg Chase	Peter Jordan	Jennifer Marble Rich	Kathryn Ziegler
Jan Classen	Thomas Kingham	Rachel Ritter 	
Vern Classen	Lyn Krause	Tina Roark	 Soloist
Anita Cunningham	Lobo Kwok	Rebecca J. Schaefer	 Narrator
Rosie Detwiler	Cheryl Lassen	Kent Scroggs	
Eloise Duell	Rebecca Leavenworth	Kathleen Shannon	
Don Duell	Nancy Liedy	Margaret Smith	
Carolynn Erickson	Christina Litke	Janice Spencer	

Jonathan Brown, Artistic Director and Conductor  
Peter Cooper, Orchestra Contractor  
Rebecca Leavenworth, Programs and Publicity  
Cate and Steve Cearley, Engineers, Onsite Digital Recording  
Mary Anne Chase, Video Production

## CANTO DEO ORCHESTRA

### VIOLIN 1

Byron Hitchcock, Concertmaster  
Beth Greenberg  
Cyndi Mancinelli  
Alexandra Eddy  
Regan Kane

### VIOLIN 2

Reinier Knetsch, Principal  
Lynne Glaeske  
Leah Mohling  
Felix Petit

### VIOLA

Kostadin Dyulgierski, Principal  
Mary Harrison  
Shashanah Woodward

### CELLO

Andrew Brown, Principal  
Elizabeth Gergel  
David Short

### DOUBLE BASS

Jeremy Nicholas  
Ron Bland

### FLUTE

Alaunde Copley-Woods  
Olga Shilaeva (and piccolo)

### OBOE

Noah Kay  
Bethany Ham

### CLARINET

Heidi Mendenhall  
Deb Marshall

### BASSOON

Deborah Torp  
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Dawn Kramer

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Alison Orthel  
Justis Williams

### TUBA

Patrick Young

### TIMPANI

Peter Cooper

### PERCUSSION

Thomas Blomster  
Donald Roberts

### HARP

Don Hilsberg

### ORGAN & PIANO

Charles Nolen

Canto Deo is deeply grateful to the leadership and community of St. Andrew United Methodist for the use of their lovely sanctuary on December 20, 2019; and for leaders Mark Zwilling, Director of Music & the Arts, Larry Scalfari, Associate Director of Music, and Rev. Mark Feldmeir, Senior Pastor.



Canto Deo's operations depend entirely on the financial gifts of individuals and sponsors. Whether this was your debut experience or you have been with us since the first downbeat, your generosity helps keep the tradition of sacred choral music thriving in the Denver community and online! Checks made payable to Canto Deo may be mailed to **6140-K6 South Gun Club Road, #205; Aurora, CO 80016**. Canto Deo is a registered 501(c)(3) public charity and donations are fully tax deductible; all donors will receive a year-end statement for tax purposes.

To learn more visit our website at [www.CantoDeo.org](http://www.CantoDeo.org), subscribe to our YouTube channel, like us on Facebook, or follow us on Instagram!

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December 12, 2019 through December 13, 2020

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*pax hominibus bonae voluntatis*

A frosty Christmas Eve  
when the stars were shining  
fared I forth alone  
where westward falls the hill,  
and from many a village  
in the water'd valley  
distant music reach'd me  
peals of bells aringing:  
the constellated sounds  
ran sprinkling on earth's floor  
as the dark vault above  
with stars was spangled o'er.  
Then sped my thoughts to keep  
that first Christmas of all  
when the shepherds watching  
by their folds ere the dawn  
heard music in the fields  
and marveling could not tell  
whether it were angels  
or the bright stars singing.

But to me heard afar  
it was starry music  
angels' song, comforting  
as the comfort of Christ  
when he spake tenderly  
to his sorrowful flock:  
the old words came to me  
by the riches of time  
mellow'd and transfigured  
as I stood on the hill  
heark'ning in the aspect  
of th' eternal silence.

*-excerpted from*

*Noel: Christmas Eve 1913 by Robert Bridges*